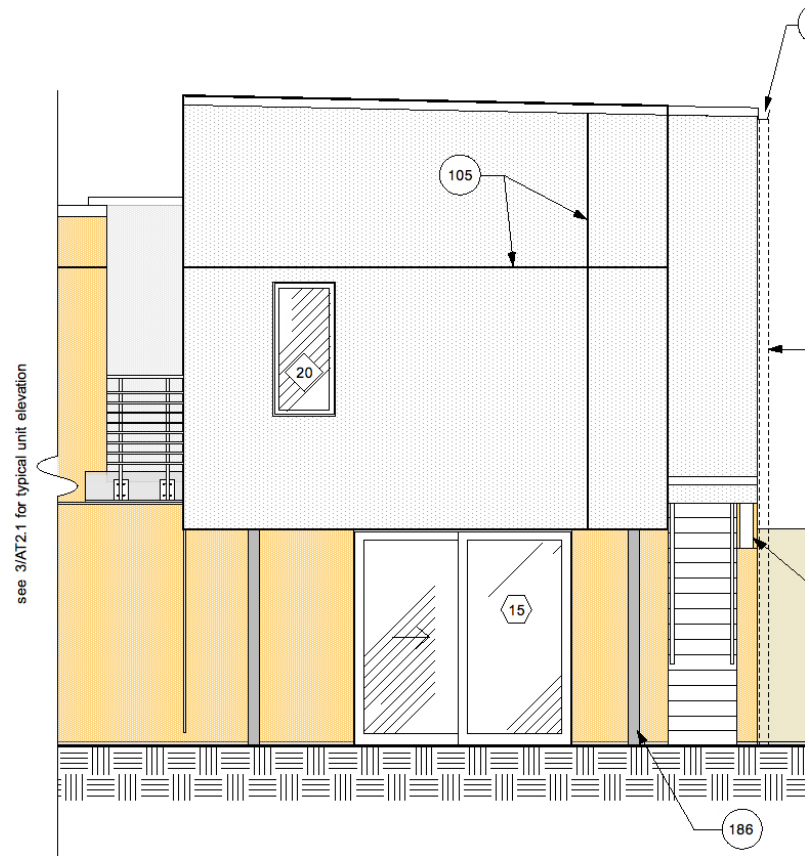
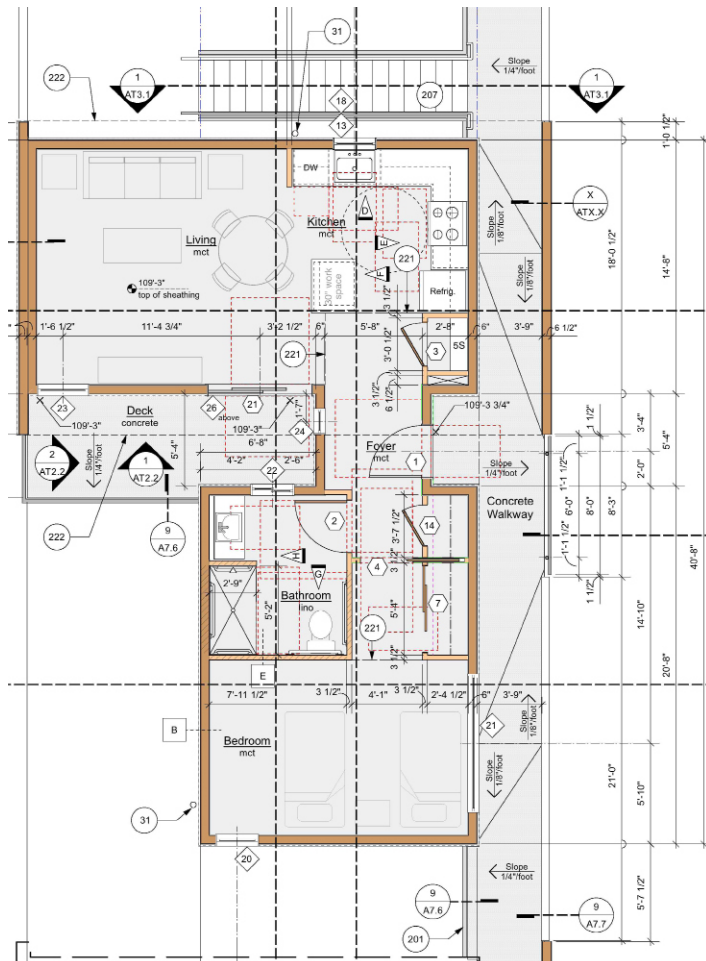


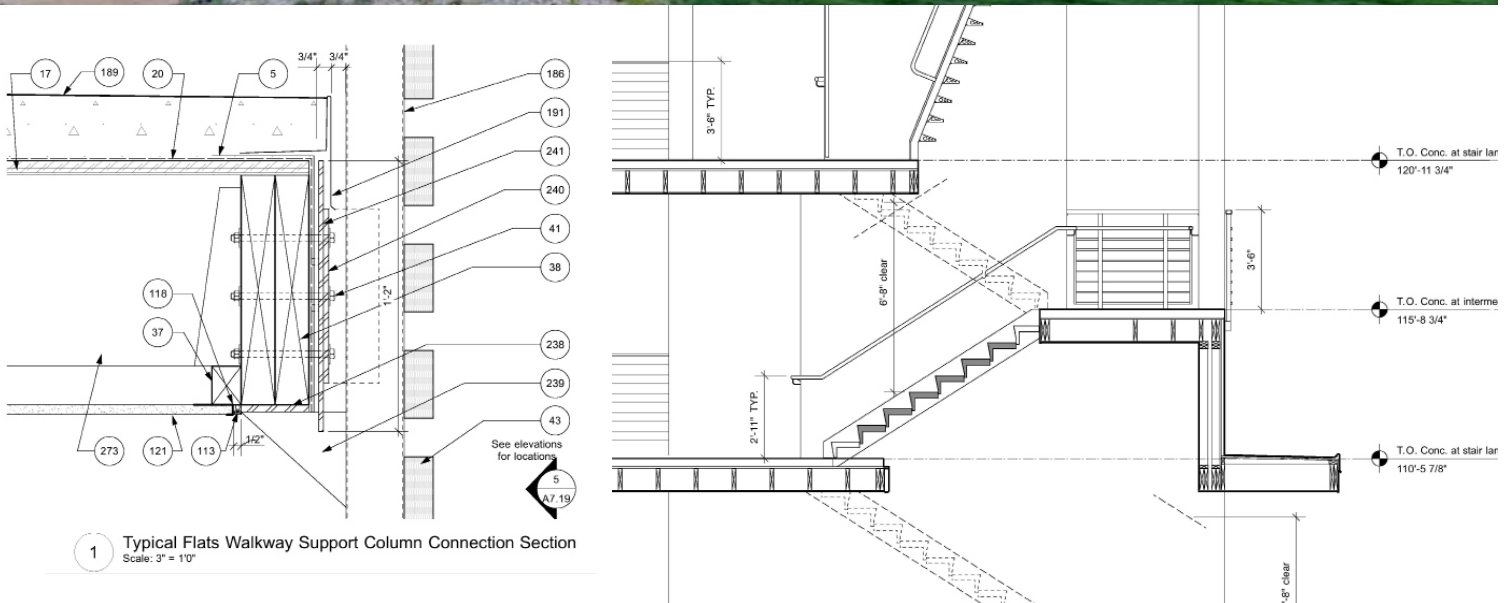


WORKSHOP 8 ARCHITECTS

I managed a team working on the construction documents for this competition winning, 73 unit, senior housing complex - the Paisano Green Community. Located in El Paso, TX, the 64,000 square foot complex is LEED Platinum, Net Zero, and fossil fuel free. I detailed various aspects of the building, coordinated with consultants, designed, and drafted on the project.



3 West Elevation - South Stair
1/4" = 1'-0"



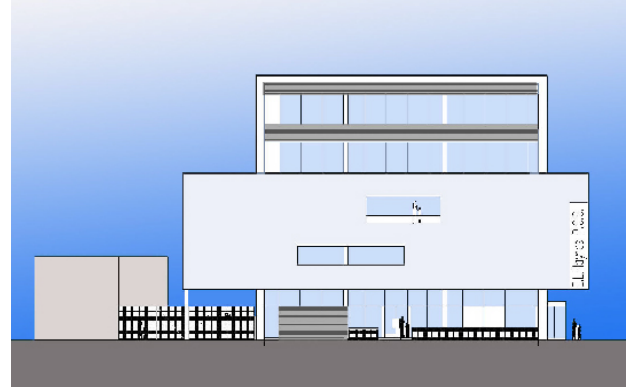
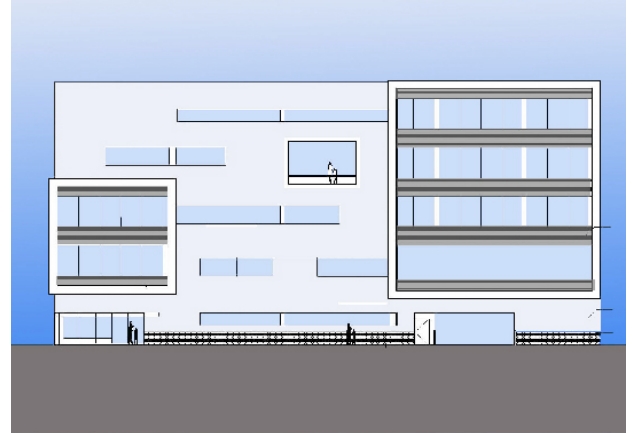
SHINBERG.LEVINAS ARCHITECTS

I worked as a project architect for Shinberg.Levinas Architects during 2004 and again in 2006 after traveling around the world for a year. Working on many different types of buildings, from synagogues to apartment renovations, to charter schools left me the impression that it is not the building type that mattered, but rather the creative opportunities present in any project.

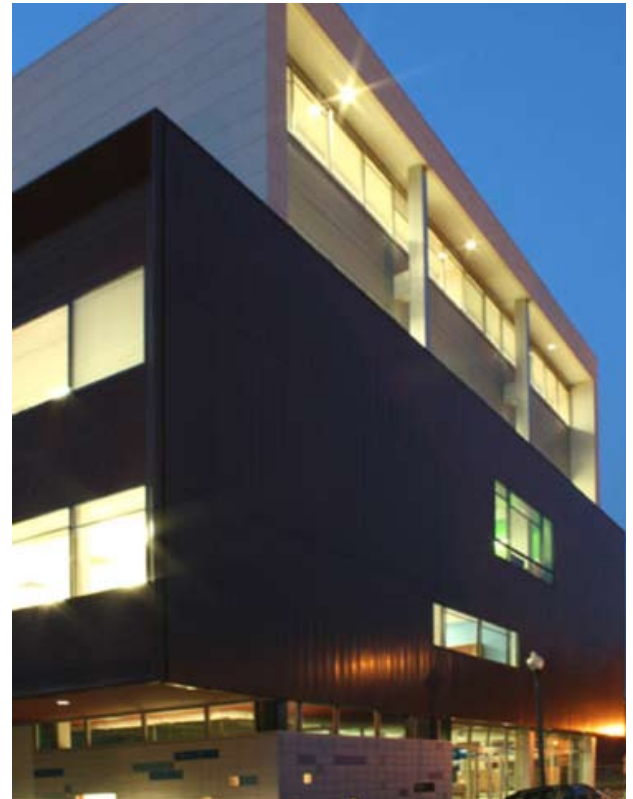


PHOTO CREDIT: MAXWELL MACKENZIE

E.L. Haynes public charter school, Washington, D.C. 32,000 SF



Yoga retreat, Costa Rica.





Residential addition and remodel, Washington, DC, USA. 3,000 SF



Interior renovation at the Watergate Condominiums, Washington, D.C. 1,600 SF





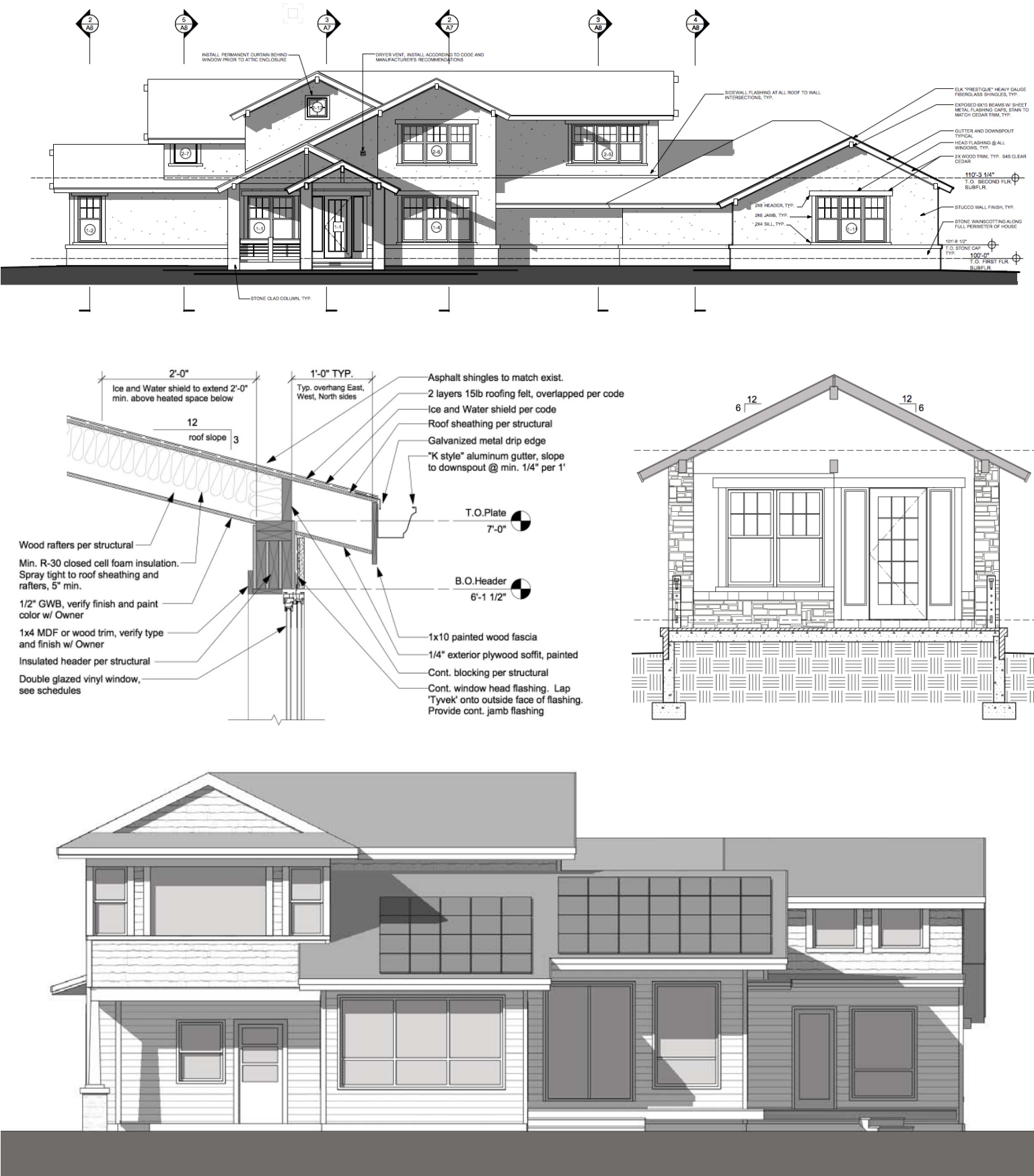
Chabad Seven Locks Synagogue, Potomac, Maryland. 5,000 SF

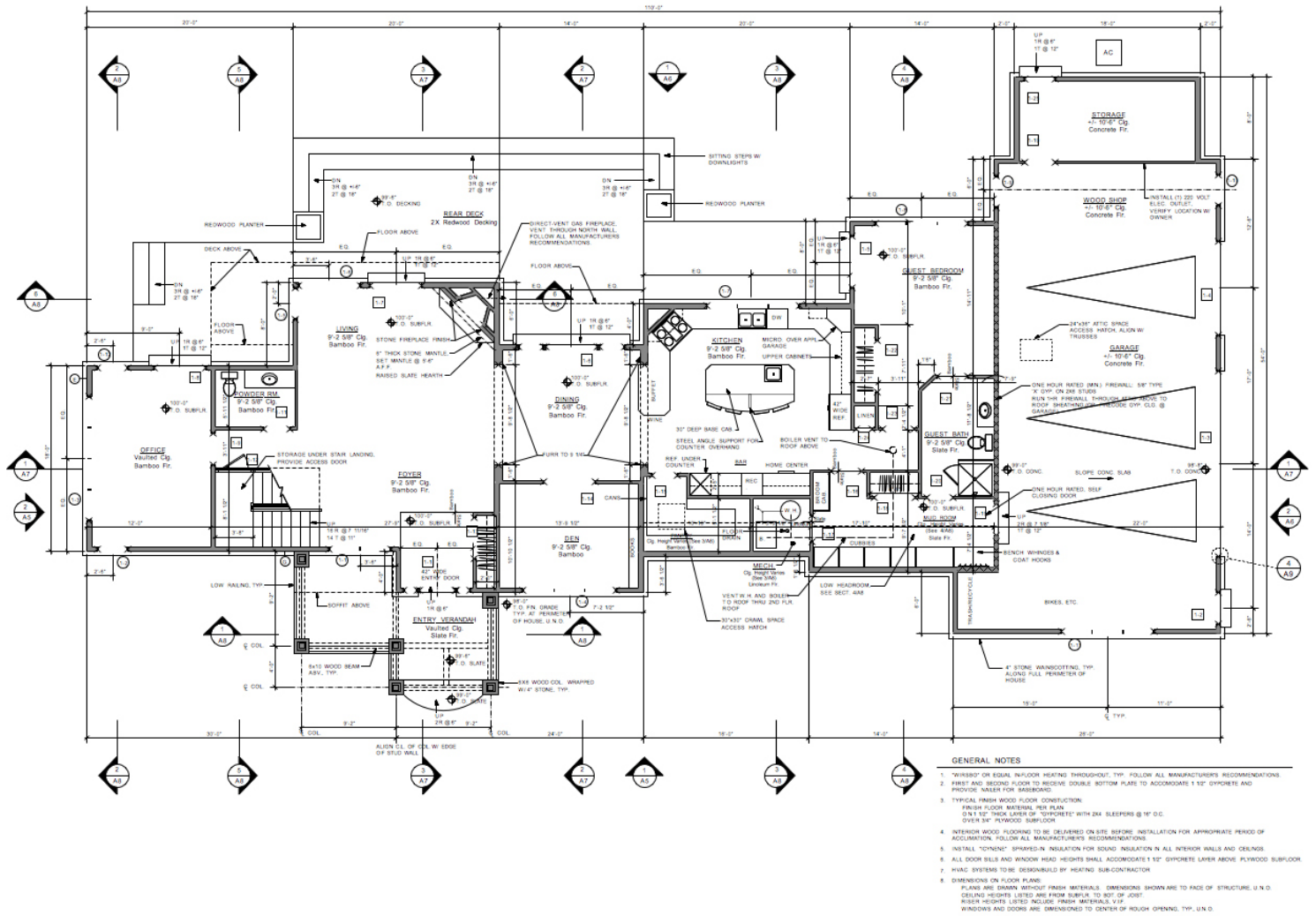


Dance Institute of Washington, Washington, D.C. 15,000 SF

ARCHITECTURAL PARTNERSHIP INC.

Freelance work with John Mink of Architectural Partnership Inc of Boulder, Colorado. I was responsible for creating a full construction document set from hand drawn schematic sketches. I completed all the detailed CAD plans, elevations, sections, details, specs and schedules.





CUNNINGHAM + QUILL ARCHITECTS

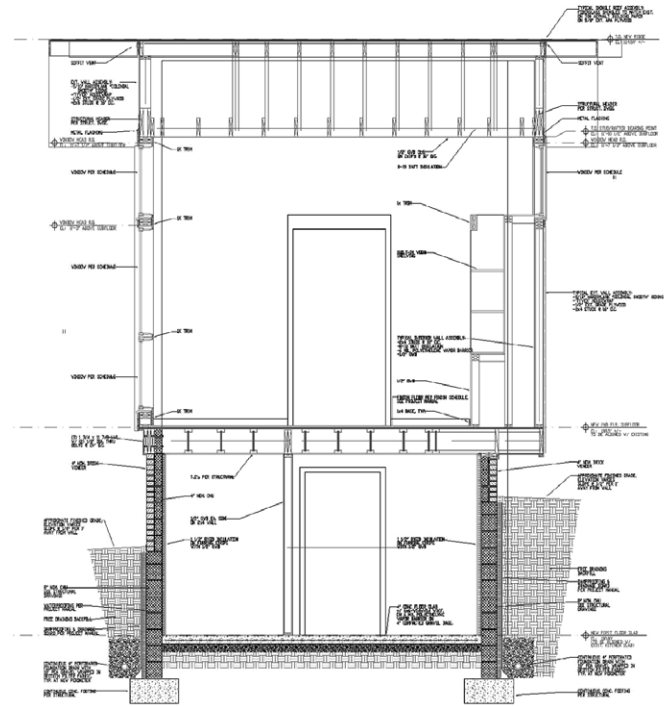
At Cunningham + Quill Architects in Washington, DC, I worked primarily on single and multi family residential buildings. I learned a great deal there about residential design, construction techniques, scheduling, time management, and detailing. I worked on all project phases and learned both large and small scale building technologies. Many of the projects required navigating complex city and building code regulationst, as well as historic district design approval. I also spent a good deal of time observing construction in the field.



Single family house, Potomac, Maryland. 3,600 s.f.

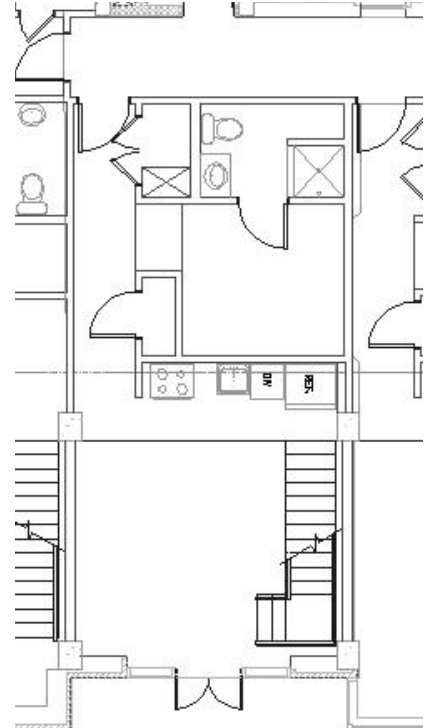
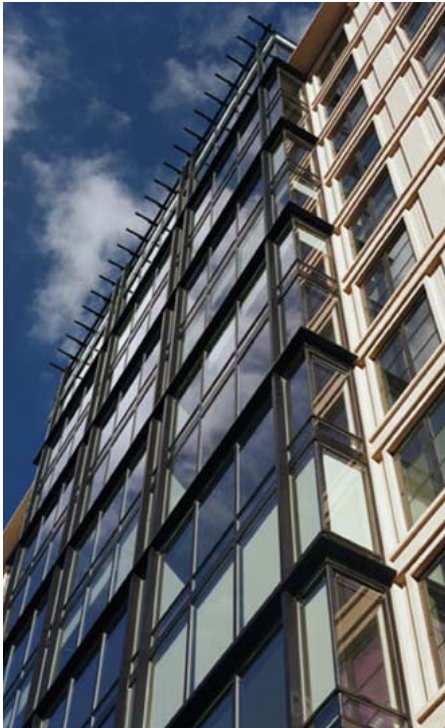


Private residence remodel & addition, Bethesda, Maryland. 1,600 s.f.

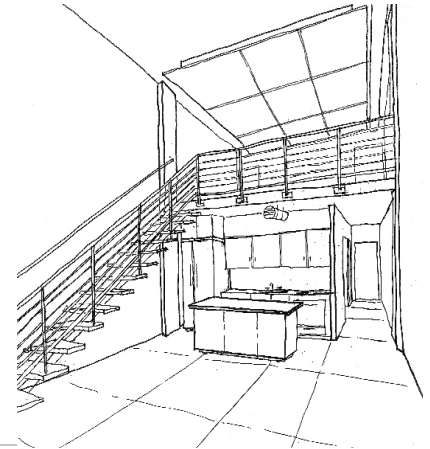




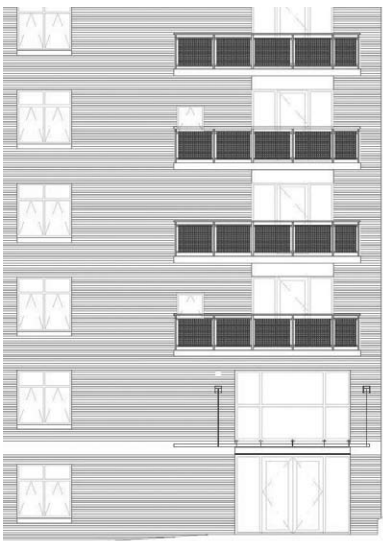
Single family residence, Potomac, Maryland. 15,000 SF main house, 3,500 SF guest house, 3,000 SF stable



The Alta Condominiums, Washington, DC 50,000 s.f.



Chapin Street Lofts, Washington, DC. 52,000 s.f.



The Mercer Lofts, Arlington, Virginia. 56,000 s.f.



The Mather building historic renovation, Washington, D.C. 58,000 SF

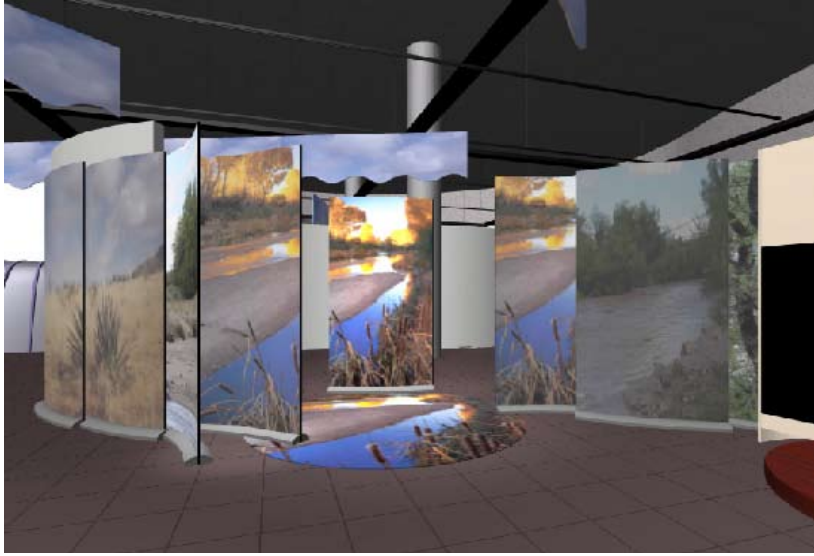


The Monterey historic renovation, Washington, D.C. 32,000 SF

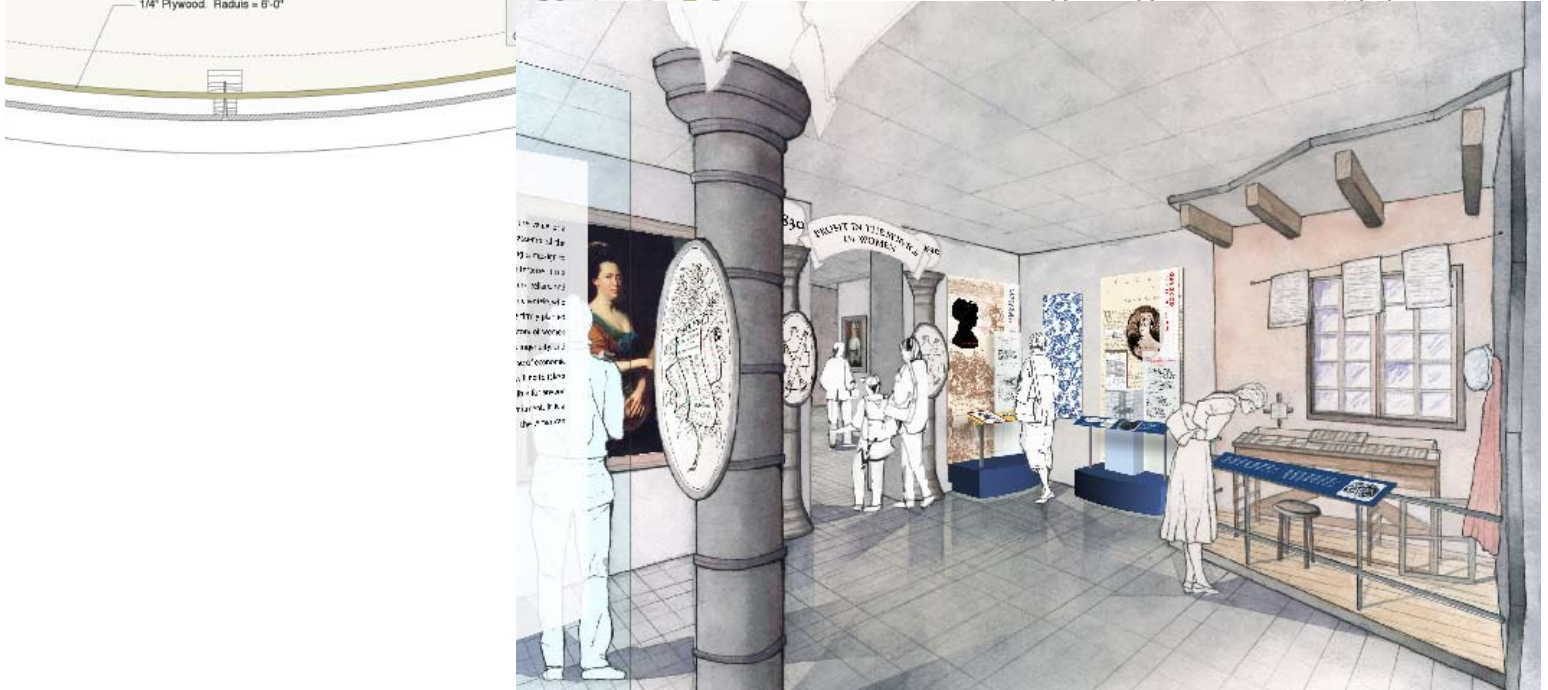
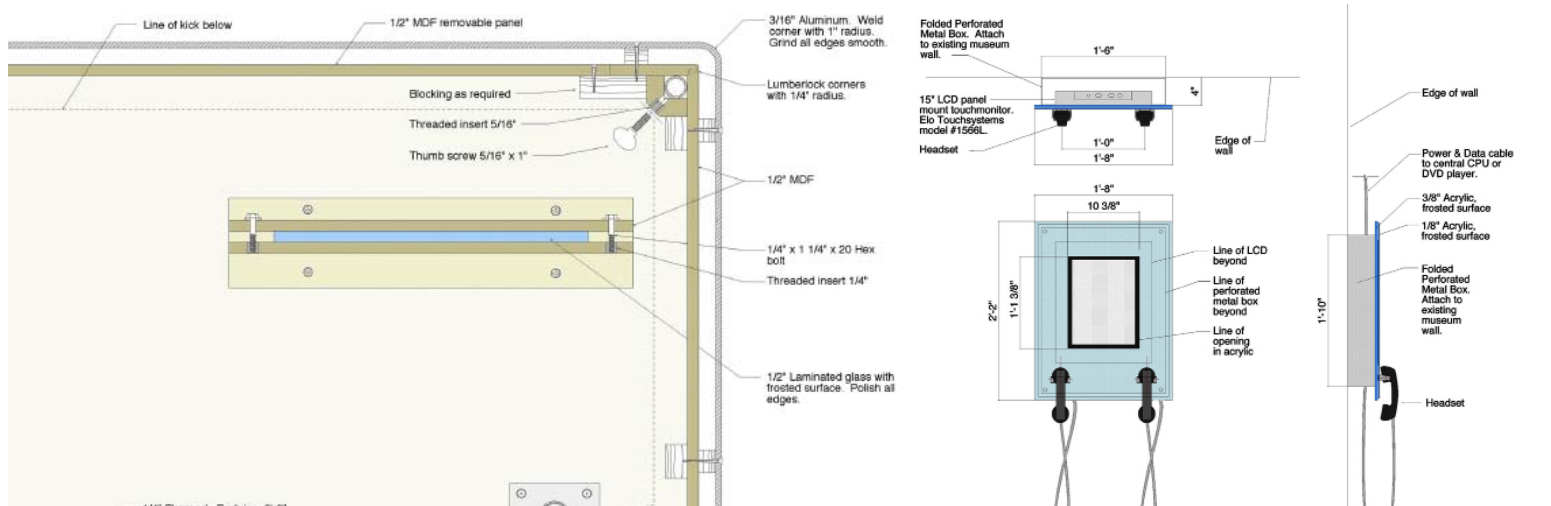


STAPLES AND CHARLES

After moving back to Washington, DC following graduate school I took a job at the museum exhibition design firm Staples and Charles. I was able to work closely with graphic designers and also experience a level of detail not normally encountered in architecture. I designed exhibit layouts, created 3D digital visualizations, and fabricated in-house full scale mock-ups of exhibition displays.



National Museum of the American Indian, Our Peoples permanent exhibit, National Mall Washington, D.C.



250 years of American Women Business traveling exhibit, Washington, D.C.